

Jessica Burroughs



Born in Haworth, West Yorkshire Jessica Burroughs began her studies aged nine with Mary Cawood. Having won a place at Wells Cathedral School with Dr Ioan Davies she won an ABRSM Home Scholar Award to study with Karine Georgian where she graduated with Distinction in 2004. She was also supported by scholarships from PO/Martin Musical Scholarship Fund, Countess of Munster Musical Trust and Craxton Memorial Trust.

Jessica has won awards from the Making Music Young Concert Artists, the Haworth Trust for Cellists, the National Federation of Music Festivals and first prize in the British final of the European Music for Youth Cello Competition, subsequently playing in the European finals in Oslo, Norway. She has also participated in masterclasses with numerous International Artists such as Bernard Greenhouse (Kronberg Cello Academy), Lluís Claret (RNCM Cello Festival), Alexander Baillie and Ralph Kirschbaum.

She is in regular demand as a soloist and chamber musician with performances taking her all around the globe including festivals such as Paxos Festival, Texas Music Festival, Academie de Musique de Sion Switzerland, Gloucester Three Choirs Festival, Aberystwyth Arts Festival, Chelsea Festival and the Lake District Summer Music Festival. Jessica has most recently given performances of Miasovsky Cello Concerto, Tchaikovsky Rococo Variations, Schumann Cello Concerto, Walton Concerto at St. John's Smith Square, as well as a performance of Martinu Concertino for Cello and Wind as part of the BASBWE Festival. She also regularly performs in Music Societies, with thanks to the Countess of Munster Recital Scheme, around the UK and has given recitals in Iceland, Austria and the USA.

As a chamber musician, Jessica is co-founder of the innovative new chamber ensemble Liquid Architecture who recently won a Tunnell Trust Award and an engagement at the Royal Festival Hall as part of the Martin Musical Scholarship Ensemble Award. She is also a member of harp and cello duo, Swan Duo who reached the finals of the Royal Overseas League Competition, and had a recent trial with the Allegri Quartet. She was also resident cellist on the late Yfrah Neaman International Violin Summer School and a member of the Live Music Now! Scheme.

In 2003 Jessica won the Charles Halle Award/Oglesby Charitable Trust and in 2006 she accepted a job-share with the BBC Philharmonic Orchestra. In addition to this Jessica has performed as Guest Principal with Opera North, Royal Philharmonic Concert Orchestra and Norrlands Opera, Sweden. She also regularly works with many of the leading orchestras including the Orchestra of the Royal Opera House Covent Garden, City of Birmingham Symphony Orchestra, Northern Sinfonia. She has recorded for Naxos, EMI, Sony, Deutsche Gramophone, and is currently recording works for Octet and Duo by John Joubert with Liquid Architecture for Toccata Classics.